

# Lead Academy Bands



## Band Handbook

Be Nice. Work Hard. Serve Well. Have Fun!

Director, Lee Scott

# Lead Academy Bands

Lead Academy  
804 Mauldin Rd  
Greenville, SC, 29607  
864-916-1459

Dear Band Students and Parents,

Welcome to the new school year! We are all in for an exciting year with the Lead Academy Bands. This handbook will serve as an operational guide for the band program. Directors, students, and parents should refer to the handbook so we can create a successful, organized, communicative band program.

## I. Director

Lee Scott, Director of Bands, Lead Academy

864-916-1459

[lscott@myleadacademy.com](mailto:lscott@myleadacademy.com)

## II. Expectations of a Band Member

Being a member of the Lead Academy Bands is a privilege that should not be taken lightly. This membership comes with GREAT rewards and great responsibility. Lead Academy Bands have a reputation for excellence in music performance as well as character and discipline. It is for these reasons that we follow a strict code of conduct.

In Rehearsal:

- Members will be quiet, attentive, and focused. Without discipline, there can be no learning.
- Members will maintain their instruments. (have good reeds, oiled valves, etc.)
- Members will have necessary materials. (instrument, maintenance supplies, all assigned music and supplements, pencil) • Members will attend all rehearsals

#### On Trips:

- Members will adhere to all Lead Academy rules.
- Members must display the highest respect for band parents and others serving as chaperones.
- Members will conduct themselves in the highest manner while representing our school and band program. The dignity and decorum of the events we attend will be first and foremost in the minds of the staff, parents, and students.

#### Other Responsibilities:

- Members will commit themselves to improving their musical skills by practicing the fundamentals of their respective instrument, learning assigned music, and seeking opportunities to perform. (for family and friends, in church, for extracurricular band events)
- Members will commit themselves to encouraging their colleagues in the band by providing positive examples to younger students and mentoring younger students through positive, constructive feedback.
- Members will, at all times, in all places, maintain a positive attitude about the Lead Academy and Lead Academy Bands.
- Members will conduct themselves in all situations with the knowledge that they are a part of the Lead Academy Bands, an honor that demands high caliber achievement and behavior. This applies to all situations in and out of the band room. (in other classes, at lunch with friends, etc.)

### III. Expectations of a Band Parent

As a band parent, you are a key element in your child's success in music.

Here are a few guidelines that will help you help your child.

- Encourage your child to play for you, your family, and your friends.
- Listen to your child practice and acknowledge improvement.
- View practice as band "homework". Treat it like you would any other subject.
- Make sure your child's instrument is always in good working order and pay for repairs as needed.

## IV. Concert Etiquette

Throughout the year, the Lead Academy Bands will present school concerts and participate in other performances. Presenting a performance takes countless hours of individual practice and very hard work in rehearsal. These activities will certainly strengthen a student's musical skills. There are several other aspects to being a great musician. One of them is learning about concert etiquette. Please review these etiquette points with your child, and we hope that all parents and other audience members will serve as great examples for the students.

- Be seated prior to the start of the program.
- If entering or leaving the concert after the program has begun, do so only during applause or when the performers are changing positions.
- Remain quiet during the performance. Talking, whispering, and noises produced by candy wrappers or paper will be distracting to others. Infants who become "unhappy" or young children who become disorderly should be removed from the concert atmosphere.
- Stay and enjoy the entire program. All the performers have devoted tremendous preparation for the concert. Even if your child has finished his or her portion of the program, please remain for the rest of the program-much can be gained by listening to other performers.
- Thunderous applause should follow each piece. The students will work very hard, the music will be enjoyable, and you will enjoy seeing and hearing your child create a great product-so show them how much you appreciate it.

### Concert Attire

This year, the concert bands will adopt "concert black" as concert attire. All students were provided with black Lead polos and will be required to wear black bottoms, socks, shoes, and belt.

## V. Grading Components

### *Major Assessments 50%*

- concert performances (required performance = required attendance), major playing tests, scale pass-offs, major projects

### *Minor Assessments 50%*

- evidence of regular practice, in-class teacher observation (correct posture, correct fingerings, and music reading skills), participating with active learning, doing self study while director is working with another section of the band, minor playing tests, theory quizzes, verbal demonstration of knowledge, have instrument, music, and pencil every day

## VI. Discipline

### *Behavioral Rules:*

- Speak only with permission
- Play instrument only with permission
- Reeds and mouthpieces should be the only things in students' mouths.  
Gum, candy, etc. are not permitted in the band room. Water is the only liquid permitted in the band room.
- Touch only what you own or have been given permission by Mr. Scott to touch.

### *Disciplinary actions:*

- One (1) verbal warning - Change of seat and possible loss of playing privilege for that day
- Lunch detention (conference recommended)
- Office referral (required parent conference)
- Dismissal from Band Program

## VII. Communication

- Communication is a key component within the band program.
- I rely on students to be an important source of communication to parents concerning their personal instruments. If problems arise with their instrument and repairs are needed, it is the student's responsibility to communicate that need to the parent and to communicate a course of action that has been agreed upon by the parents to me so that I may proceed in carrying out any repairs. This can be done in writing or through conversation.
- All information concerning events will be posted on the band webpage, the band Google calendar, and on the school's website.